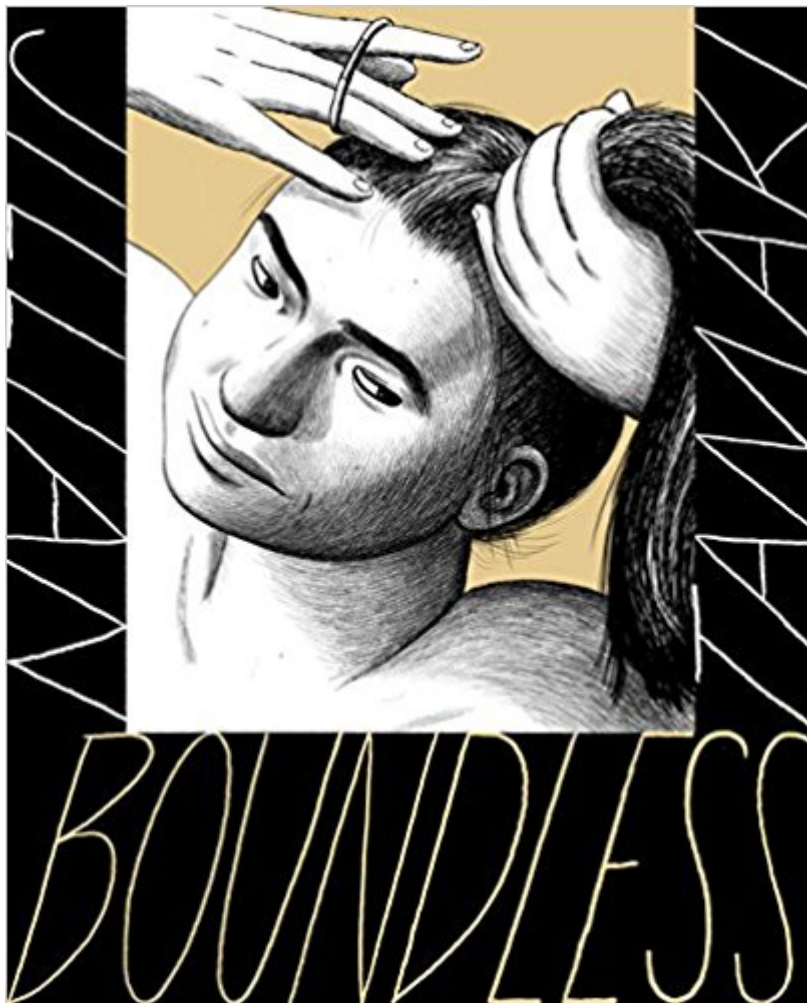


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Boundless



Synopsis

The cartoonist of *This One Summer* and *SuperMutant Magic Academy* explores the virtual and IRL world of contemporary women via a lens both surreal and wry. Jenny becomes obsessed with a strange "mirror Facebook," which presents an alternate, possibly better, version of herself. Helen finds her clothes growing baggy, her shoes looser, and as she shrinks away to nothingness, the world around her recedes as well. The animals of the city briefly open their minds to us, and we see the world as they do. A mysterious music file surfaces on the internet and forms the basis of a utopian society—*Boundless* is at once fantastical and realist, playfully hinting at possible transcendence: from one's culture, one's relationship, oneself. This collection of short stories is a showcase for the masterful blend of emotion and humour of award-winning cartoonist Jillian Tamaki.

Book Information

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Customer Reviews

"In addition to serving as a showcase for her lush, expressive art, this collection highlights Tamaki's... incisive examinations of nostalgia, consumption, process, notions of self and, of course, the internet." *The Guardian* [Jillian Tamaki] dazzles with her impressive range in this collection... Lush, vibrant, and packed with emotion." *Entertainment Weekly* "Tamaki's voice shines throughout this masterpiece... as she effortlessly blends love and pain, fantasy and reality." *Nylon* "A fantastical and surreal look at modern life, in gorgeous pencil sketch." *Glamour* Jillian Tamaki boldly emerges as a new titan of the comics medium... The whole endeavor feels like Adrian Tomine meets Jorge Luis Borges, while also feeling like

nothing we've seen before." *New York Magazine Vulture* "A profoundly honest, bittersweet picture of human nature, made all the more haunting by her enchanting artwork." *Booklist, Starred Review* "Revelatory... Tamaki has delivered an essential collection of truly modern fiction in comics form." *Publishers Weekly, Starred Review* "Each story is drawn or inked in a completely different style, making it feel like many precious graphic novels in one." *Lit Hub* "Jillian Tamaki seems capable of drawing anything, in any style, and making it appear effortless. Her writing could be described in the same way, and it's thrilling to see those twin skills of hers united in service of these daring, unpredictable, and quietly strange stories." *Adrian Tomine, author of Killing and Dying* "Jillian Tamaki's finely hewn tales read like transmissions from a parallel universe just as lonely as our own, but in a more beautifully felt, hilariously ephemeral way. These are precious stories, stories to fall into like an odd dream you left too soon." *Alexandra Kleeman, author of You Too Can Have a Body Like Mine*

Jillian Tamaki is an illustrator and cartoonist based in Toronto. She is the co-creator along with her cousin Mariko Tamaki of the graphic novel *Skim*, a New York Times Best Illustrated Book and a Governor General's Award. Their second graphic novel *This One Summer* was a New York Times bestseller that earned a Governor General's Award and a Caldecott honor. Tamaki's first collection of her own comics was the critically acclaimed bestseller and Eisner-winning, *SuperMutant Magic Academy*.

One of my favorite writers.

Boundless is a living, breathing book... a treasure-chest of modern stories, modern life. This book is Jillian Tamaki popping a wheelie on the alt-comics zeitgeist, proving not only that she's one of the few cartoonists that can actually articulate through story on the complexities of life in the internet age, but that the medium of comics is the best way to do that. There's an accessibility to these comics that make them invaluable because the reference point to these comics is life; you could give this comic to anyone and they would be understand and have an appreciation for these stories because they're grappling with things that everyone can relate to in one way or another, be that impulsively checking a FB page that you know is just gonna mess with your head or just steadily shrinking away from the life you knew... Tamaki's drawings are bursting with life, yet there's a tempered tone to the actual words and stories, a sort of pragmatism that allows Tamaki to delve into headspace in a way that seems very matter-of-fact, it's just the way it is, but by combining her lush

illustration style with that coolness, a kind of story is born that manages the impossible task of summing up these kind of massive feelings that are hanging over all of our heads as we look down on at phones, and look into the worlds inside them, ourselves, and everything in between. Like most things on the internet, it feels very close and yet very far away...This is definitely a book though, an object...that's aware of itself, it feels more like playground than a graphic novel. It's a showcase of an artist who's completely comfortable, who is clearly just having fun and watching the art and story evolve as it goes along. You can see the act of creation in every page, and yet every time she still manages to leave you hanging on the last panel. It's a work about life itself, and it's a work that should be celebrated, bought, sold and liked online... but enjoyed in real life. Please do yourself a massive favor and get this book.

Was really disappointed. The book was so boring I'm struggling to remember what the stories were. The mirror facebook was really, really boring. It's almost like this slow burn psychological thriller that just goes nowhere. Once I got to the story about shrinking I just put the book down. And that weird stream of consciousness section in the beginning where you have to keep turning the book, maybe don't try experimental formats with mediocre stories? I borrowed this from the library and was disappointed, I feel sorry for anyone buying it.

Actually it is not about the book, but about peculiar state in which book has arrived. Its outside side was glued INSIDE of the cover while binding was outside. With all considerations about the name of the book it is a perfect irony.

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